

PROFILE: TAURUS

Introduction

Taurus (Perry Fisher) hails from South Africa and has been playing the piano from the tender age of 7. He trained classically at the National School of the Arts in Johannesburg, and is largely self-taught in the jazz idiom. His music mixes South African, European classical, and modern jazz fusion elements, to create a unique sound that transcends cultural boundaries.



After graduating high school, Taurus decided to enter into the world of commerce, working as a Mathematics teacher, and later as an investment banker. Years later he would eventually heed the call to return to his first love: music.

“Music for me is a powerful spiritual practice, allowing me to descend into the deepest part of my soul – like a meditation – but to resurface, and share the treasures that I have uncovered, with others”.

The Banking Years

Prior to his performing career Taurus worked as an investment banker for six years at Rand Merchant Bank (RMB). Whilst at RMB Taurus was a dealmaker/transactor in the mining sector. This work involved the analysis, structuring, negotiation, and execution of mining project finance and corporate lending transactions, particularly on the African continent.

Taurus worked on numerous transactions at RMB, which included advisory; debt and acquisition financing; and project financing. His experience at RMB sharpened his researching, modelling, and analytical skills, and provided him with regular interaction with top management and highly influential individuals in the mining sector, strengthening his ability to communicate ideas and concepts concisely, and clearly.



Current Projects

Taurus currently produces his own monthly concert series (Soul Sundowners) featuring guest musicians around Johannesburg. For more information on upcoming events see www.tauruspiano.com.